



## Art curriculum Coverage. Stanton Bridge Primary School.



	Autumn Term	Spring Term	Summer Term
Year 1	<p style="text-align: center;"><u>Globetrotters</u></p> <ul style="list-style-type: none"> <li> Use a range of materials to make a repeating pattern.</li> <li> Animal prints</li> <li> Scratch art</li> </ul> <p><b>Inspiration:</b> Patterns – repeated patterns – nature and animal prints.</p> <p><b>Materials:</b> 2D shapes, natural resources, wax crayons, textured surfaces, a range of media – wax crayons/ felt tips/ paints, etc, animal prints, scratch art paper and tools for scratching.</p> <p><b>Technique:</b> Rubbing – over textured surfaces and scratch art.</p>	<p style="text-align: center;"><u>Up, Up and Away</u></p> <ul style="list-style-type: none"> <li> Collages</li> <li> Observational paintings of nature</li> <li> Leaf painting/rubbing</li> </ul> <p><b>Inspiration:</b> David Hockney</p> <p><b>Materials:</b> Poster paints, wax crayons, pencils, natural materials e.g. bark &amp; leaves.</p> <p><b>Technique:</b> Sketching and rubbing.</p>	<p style="text-align: center;"><u>Hats &amp; Shades, Buckets &amp; Spades</u></p> <ul style="list-style-type: none"> <li> Evaluating seaside artwork</li> <li> Exploring textures</li> <li> Create a beach picture with different textures</li> </ul> <p><b>Inspiration:</b> The seaside</p> <p><b>Materials:</b> Mixed media – tissue paper, paints and resources that will create texture.</p> <p><b>Technique:</b> Tissue paper – scrunching/ twisting/ ripping/ layering</p>

Year 2	<p style="text-align: center;"><u>Globetrotters</u></p> <ul style="list-style-type: none"> <li>🍂 Evaluate stained glass windows and window paintings.</li> <li>🍂 Pattern work.</li> <li>🍂 Stained glass window for cathedral.</li> </ul> <p><b>Inspiration:</b> Henry Matisse. Windows from Coventry Cathedral.</p> <p><b>Materials:</b> Mixed media – soft &amp; oil pastels, charcoal, crayons, felt tips, tissue paper, different types of paints, including glass paints and acrylic sheets.</p> <p><b>Technique:</b> Evaluating and comparing design work. Painting.</p>	<p style="text-align: center;"><u>Sparks will Fly</u></p> <ul style="list-style-type: none"> <li>🍂 Colour wheel – primary/ secondary/ tertiary</li> <li>🍂 Explore fire and media</li> <li>🍂 Create bonfire/London burning pictures.</li> </ul> <p><b>Inspiration:</b> Fire</p> <p><b>Materials:</b> Pencils, wax crayons, oil pastels, paints and scratching tools.</p> <p><b>Technique:</b> Sgraffito. With pastels – smudging, blending and layering.</p>	<p style="text-align: center;"><u>Masterchef</u></p> <ul style="list-style-type: none"> <li>🍂 Create a portrait out of foods</li> <li>🍂 Tie Dye</li> <li>🍂 Vegetable printing</li> </ul> <p><b>Inspiration:</b> Giuseppe Arcimboldo</p> <p><b>Materials:</b> Vegetables, t-shirts, elastic bands; tweezers, water and bowls.</p> <p><b>Technique:</b> Collage, printing and tie dying.</p>
Year 3	<p style="text-align: center;"><u>Globetrotters</u></p> <ul style="list-style-type: none"> <li>🍂 Observational drawings of Birmingham landmarks.</li> <li>🍂 Sketching</li> <li>🍂 Designing - collaboration</li> </ul> <p><b>Inspiration:</b> Birmingham Library (live, observational drawing) and other buildings in the city.</p> <p><b>Materials:</b> Graded pencils and photos of Birmingham buildings.</p> <p><b>Technique:</b> Sketching – including observational drawing. Sketching will include techniques such as cross hatching, circling, shading, smudging and blending</p>	<p style="text-align: center;"><u>Mythical Museum</u></p> <ul style="list-style-type: none"> <li>🍂 Designing</li> <li>🍂 Create and decorate clay vases. -Tile painting</li> <li>🍂 Painting</li> </ul> <p><b>Inspiration:</b> Sculptures and Greek vases.</p> <p><b>Materials:</b> Pencils, clay, tools and clay mats.</p> <p><b>Technique:</b> Model making – rolling, pulling, smoothing, scratching, squeezing and carving. Painting.</p>	<p style="text-align: center;"><u>Dinosauria</u></p> <ul style="list-style-type: none"> <li>🍂 Cave paintings</li> <li>🍂 Creating an exploding volcano.</li> </ul> <p><b>Inspiration:</b> Cave paintings, Volcanoes – Jules Tavernier – French painter/ illustrator &amp; William Marlow.</p> <p><b>Materials:</b> Chalks and tea-stained paper. Carboard, newspaper, PVA glue and paints.</p> <p><b>Technique:</b> Chalks – smudging, layering. Shading and blending. Painting – dabbing, stippling and blending.</p>

Year 4	<p style="text-align: center;"><u>Globetrotters</u></p> <ul style="list-style-type: none"> <li>🍂 Roman Mosaics</li> <li>🍂 Exploring the history – analyse</li> <li>🍂 Designing</li> </ul> <p><b>Inspiration:</b> Roman mosaic artwork</p> <p><b>Materials:</b> Sketching pencils and coloured paper.</p> <p><b>Technique:</b> Sketching and tiling.</p>	<p style="text-align: center;"><u>The Marauders</u></p> <ul style="list-style-type: none"> <li>🍂 Create a Viking longboat with a figure head.</li> <li>🍂 Design and make a sail</li> </ul> <p><b>Inspiration:</b> Longboats in the Viking times. Viking clothing.</p> <p><b>Materials:</b> Wood, foil, newspaper, glue and paint. Sail – fabric, fabric pens, thread and needles.</p> <p><b>Technique:</b> Construction, papier mache &amp; painting</p>	<p style="text-align: center;"><u>Volts &amp; Bolts</u></p> <ul style="list-style-type: none"> <li>🍂 Roy Lichtenstein</li> <li>🍂 Colour wheel</li> <li>🍂 Pop Art Study</li> </ul> <p><b>Inspiration:</b> Roy Lichtenstein</p> <p><b>Materials:</b> Paints (primary, secondary and tertiary) and inks.</p> <p><b>Technique:</b> Pointillism.</p>
Year 5	<p>Globetrotters</p> <ul style="list-style-type: none"> <li>🍂 Artist fact file</li> <li>🍂 Create an art gallery (La Louvre) using artists from the EU.</li> <li>🍂 Artwork with a description</li> </ul> <p><b>Inspiration:</b> La Louvre (Museum in France), Claude Monet, Henri Rousseau, Da Vinci. Mona Lisa (painting) and the Venus of Milo (sculpture)</p> <p><b>Materials:</b> Graded pencils, a range of paints</p> <p><b>Technique:</b> Sketching – shading/ sketching Painting – stippling, dabbing, washing, detailing, etc.</p>	<p style="text-align: center;"><u>Infinity &amp; Beyond</u></p> <ul style="list-style-type: none"> <li>🍂 Van Gogh (Starry night)</li> <li>🍂 Review writing</li> <li>🍂 Collaborative work to create final artwork</li> </ul> <p><b>Inspiration:</b> Van Gogh – Starry Night</p> <p><b>Materials:</b> Graded pencils and oil pastels.</p> <p><b>Technique:</b> Sketching, pastels – layering/ bending/ smudging/ swirling</p>	<p style="text-align: center;"><u>Castle Attack!</u></p> <ul style="list-style-type: none"> <li>🍂 Printing in the style of Andy Warhol.</li> <li>🍂 Create 3D printed images.</li> </ul> <p><b>Inspiration:</b> Andy Warhol – Marilyn Monroe &amp; Campbells soup</p> <p><b>Materials:</b> Tracing paper, polystyrene squares and paint.</p> <p><b>Technique:</b> Screen printing</p>

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Year 6</p>	<p style="text-align: center;"><u>Globetrotters</u></p> <p>✿ Make a batik design based on African masks ✿ African masks</p> <p><i>Inspiration:</i> Batik artwork and African masks.</p> <p><i>Materials:</i> Muslin cloth for design, Batik wax, hobs/ croc pot to melt wax, tjanting tools, water, fabric dye, latex free gloves and an iron. Masks.</p> <p><i>Technique:</i> Sketching and Batik.</p>	<p style="text-align: center;"><u>Tomb Raiders</u></p> <p>✿ Egyptian death masks</p> <p><i>Inspiration:</i> Egyptian death masks</p> <p><i>Materials:</i> masks, cardboard, newspaper, PVA glue, mod-rock and paint. (metallic)</p> <p><i>Technique:</i> Model making and painting.</p>	
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